



03 – 27 August 2018

TEXT RESIZE A B C

ACCOUNT

BASKET

HOME

ALL SHOWS

VENUES

BOX OFFICE INFORMATION

ABOUT US

PLAN YOUR FRINGE

FIND SHOWS

Casanova Dreaming

Like

Tweet

G+



Theatre (drama, new writing)

Venue 9 theSpace @ Niddry St – Upper Theatre (Round)

14:15

Aug 25

50 minutes

Suitability: 16+ (Restriction)

Country: United Kingdom – Scotland

Group: Arbery Productions

Warnings and additional info: Contains strong language and adult material

Accessibility:

May not apply to all performances. Please confirm before booking. See our [Accessibility page](#) for details.**Babes in arms policy:** Babies are not allowed in the venue**Policy applies to:** Children under 2 years

DATES, TIMES AND PRICES →



Show details

Reviews

Venue map

Audience

Professional

Post your review

Mark Younger

4 days ago

Good script, well performed. Just the kind of gem we love to stumble upon at the fringe. Well worth an hour of anyone's time.

[Report abuse](#)

Roger Smallpiece

7 days ago

Having read the complete memoirs of Casanova, all ten vols of which I picked up cheaply in a Holt bookshop a few decades ago, I came to this with some foreknowledge. It was a fascinating read, and the sexploits are only a small part of the whole. I also remember the disappointing Fellini movie and the exceptional Dennis Potter tv series, which also used flashback and parallel narratives to match Casanova's escape from the Leads with that of his final release from life.

This playlet was well worth seeing too. The basic plot device of a dream in which an older self visits a younger was a bit obvious, but it was well enough handled (despite a few platitudes) that equal play was given to the regrets of old age and the insouciance of overconfident youth (I'd call it a draw). The other male protagonists being played (rather well) by one actor reminded me of Britten's Death in Venice, where it is also used to good effect. I see the professional crit has said the female parts were insufficiently differentiated, but isn't that the point, whether or not so many women blend into one another in such a life? And I thought the variety was enough to make one ask which were victims, accomplices or exploiters of our hero.

The play brings out well that Casanova was no simple and callous exploiter, and certainly no violator, unlike Don Giovanni (he claimed to have had a hand in writing Mozart's opera, though it has been said that his sex life is one of the few things he reports honestly in his memoirs, so this could be yet another exaggerated boast). It suggests that he loved, not too wisely, but too many (I borrowed that line from another show).

Maybe the reviewer is right that a bit more action could have been included. Like him, I mean in terms of duels and the like, not in the bed; however, though the production would have been daring in the distant years of my youth, compared to many Festival shows now, it seemed strangely coy. But there's still a place for the dialogue-led 'play of ideas', and though I think there is room for a few rewrites, it's a strong and enjoyable piece. And for me a chance to reacquaint myself with my old friend Giacomo, without, thanks to the older man's regrets, feeling I've missed out too much by comparison.

[Report abuse](#)

Gregor Haddow

10 days ago

This was thoroughly entertaining. A talented cast act out a fast paced show with a tight script – always keeping the audience engaged. Theatre in the round, so it has to be dynamic, it brings to life a fascinating character from the past. Whilst Casanova might be a little 'problematic' viewed from 2018 – he is presented sensitively without overtly moralising and you are left to make your own judgements.

[Report abuse](#)

bryony white

12 days ago

This is a little gem – theatre in the round – real actors right in front of you delivering an intriguing and engaging one act play. Beautiful young Casanova is in bed with a lover who disappears only to be replaced by a series of visitations from lovers yet to come. A kaleidoscope of characters come and go, male and female; feisty, vulnerable, poignant, or funny, all wonderfully acted. Overseeing it all is the worldly-wise figure of an old man who offers some surprisingly humane and moral advice....

This is high-quality writing and acting – the kind of thing we hope to see in The Fringe, but so rarely do these days. I came away particularly touched by the integrity of this little troupe – go and see them if you get the chance.

[Report abuse](#)

James Gordon

14 days ago

Cleverly devised with a script that would repay more than one hearing, which leaves questions hanging unanswered. Good acting all round holds audience attention. The old chevalier has a fancy costume to assist in creating a character; young Casanova does not! Enjoyable and thought-provoking.

[Report abuse](#)

Anna Semple

17 days ago

A great cast of talented actors, young & old, who take you through an intriguing dream sequence set in a heady Venice bygone era culminating in a devastating 'the penny-drops' moment.

[Report abuse](#)

Participants – for further details on our audience and published review policies, including how to add or opt out of reviews, please [click here](#).

DATES, TIMES AND PRICES →